**COURSE NAME AND NUMBER: ENGL112: Literature Now (Synchronous)**

**SEMESTER: Spring 2023**

**INSTRUCTOR: Stephen Zillwood**

**EMAIL: steve.zillwood@hotmail.ca**

**OFFICE HOURS: After class or by appointment**

**PREREQUISITES**

FIC requirements to take a “W” course must be met.

**OBJECTIVES/COURSE OVERVIEW**

Students will learn to:

* Develop college level writing ability through revision, review, and regular writing assignments
* Understand and utilize accepted forms of citation, paraphrase, integration, and analysis through the use of secondary sources
* Use acceptable forms of academic rhetoric and syntax
* Demonstrate control of spelling, grammar, punctuation, and structure

**REQUIRED TEXT**

Raymond Chandler *The Big Sleep* via SFU bookstore

H.G. Wells *The War of the Worlds* via Project Gutenberg (free)

Various short stories Provided on Moodle (free)

**COURSE ASSESSMENT**

5% Diagnostic Paragraph

10% Professionalism

10% Movie Review

10% In-Class Reaction Paper

15% Midterm Examination

25% Essay (Three parts: Proposal (5%), First Draft (10%), Final Draft (10%))

25% Final Exam

**Students are responsible for all course assignments and the final exam; failure to hand in any required assignment or to write the final exam will result in an N for the course.**

**Important:**

You may not use an AI assists on any written work. This means no use of Grammarly, and no use of AI writing programs such as ChatGPT. All work done from home will be directly compared with in-class writing to determine authorship; any writing found to have been computer assisted will result in an Academic Misconduct.

**Diagnostic Paragraph**

This is an in-class assignment done in the first class of the semester. There will be no opportunities for a retake for marks at a later date. The purpose of this assignment is to provide the instructor with a sample of your writing, which can then be used to identify issues with your writing, and to be compared to later assignments.

**Movie Review**

We will be viewing movies based on and related to the novels we are studying this semester. You will be required to write a review of one of these movies, which must be handed in no later than Week 13 of the semester. This will be your opinion about the movie, based on your own observations; do not use any external sources when writing your review.

**Mid-Term Exam**

The mid-term exam will cover course material taught in class prior to the exam. It will consist of two sections: short answers and a close-reading. **Writing the mid-term is mandatory; failure to write the exam without extenuating circumstances will result in a failure for the course.**

**Reaction Paper**

The Reaction Paper will be done in-class in response to multi-media presentations on one of the texts this semester.

**Essay**

The essay assignment is in three parts: a proposal, a first draft, and a final draft. When handing in the final draft, it must be sent as an attachment to the email for the marked, first draft. **The essays will be marked one-on-one over a three week period. You will be assigned a group, and will be given a time at which we will meet in a Zoom meeting room to go over your essay. In the two weeks that you are not having a marking session, you are strongly encouraged to come to at least one Zoom office hour to discuss how you are doing in the course, and to talk about any issues you may be having. This will be taken into account as a part of your Professionalism grade.**

**Final Exam**

The Final Exam will cover all course material, including texts tested on the Mid-Term Exam. Failure to write the Final will result in a grade of **N** for the course.

**CLASS PARTICIPATION**

**Professionalism**

Appropriate participation (sometimes referred to as “Professionalism”) in this course is mandatory. Much of the course depends on active group participation, and asking questions during class is encouraged. It is very important that you do your best to be an active participant in your education. Attendance is also mandatory. Missing classes will result in a deduction from your grade, while regularly arriving late for class will result in a smaller reduction. **Missing three or more classes may result in a direct failure for the course. In addition, you are encouraged to attend at least one office hour session during the essay marking period.**

**GRADE DISTRIBUTION**

Grading will follow the SFU Department of English rubric. 50% achieved in the totality of the course work will constitute a pass. This course will not be marked on a curve.

**COMMUNICATION**

Please contact me via email: [steve.zillwood@hotmail.ca](mailto:steve.zillwood@hotmail.ca)

Alternatively, you may come to office hours.

**MAKE-UP EXAMS**

FIC does not offer any make-up opportunities for missed final exams. Please be sure to check your exam schedule very carefully. If you miss an exam for any reason, please see an advisor immediately. If you have documented reasons for exam accommodations, please see an advisor immediately.

The Mid-Term exam is mandatory in order to pass the course. If it is missed, a grade of N will result for the course.

**ACADEMIC INTEGRITY POLICY**

Academic Integrity refers the values on which good academic work must be founded: honesty, trust, fairness, respect and responsibility. Academic integrity includes a commitment not to engage in or tolerate acts of falsification, misrepresentation or deception. Such acts of dishonesty violate the fundamental ethical principles of the College community and compromise the worth of work completed by others.

Students found to have breached the regulations related to any form of academic misconduct including but not limited to plagiarism and cheating will be subject to the following measures:

* First Offence: Awarded “0” for the assessment and given a permanent record on their file
* Second Offence: Awarded “0” for the course, regardless whether the offence was committed in the same course or another course
* Third Offence: Risk expulsion from FIC and the cancellation of Study Permit

It is solely the student’s responsibility to be aware of Academic Integrity Policy and consequences of violating it. The policy is available at: <http://85401dc13f6ba5867f46-aacfababc729cd49a24606938417f53d.r33.cf6.rackcdn.com/FIC_Academic_Integrity_Policy.pdf>

It is the policy in this course to check all submitted assignments for academic integrity, and to report all cases of academic dishonesty.

**HOW CAN YOU DO WELL IN THIS COURSE?**

1. Attend class every week, and take careful notes. Pay special attention to course terms, themes of the various stories, and the names of characters and their relationships with each other.
2. Read. This is the most important aspect of a literature course. If you rely only on summaries, you will not be able to achieve your full potential in this class. In addition, you must always read the assigned book or short stories prior to the class in which they will be studied.
3. Hand in assignments on time, and approach your instructor early if you wish to seek an extension. An email sent the night before an assignment is due will not be adequate to receive an extension.

**ADDITIONAL INFORMATION**

N/A

**SCHEDULE**

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| **Week** | **Readings/pre-study** | **Assignment Due** |
| 1 | Begin reading *The Big Sleep* | In-class Diagnostic Paragraph |
| 2 | Continue reading *The Big Sleep* | N/A |
| 3 | Finish *The Big Sleep* | N/A |
| 4 | Read the short stories: “The Speckled Band” and “Miss Marple Tells a Story” | N/A |
| 5 | Read the short stories: “The Tell-Tale Heart” and “The Yellow Wallpaper” | Essay Proposal Due |
| 6 | N/A | Mid-Term Exam |
| 7 | N/A | Essay Marking (1st Group) |
| 8 | N/A | Essay Marking (2nd Group) |
| 9 | N/A | Essay Marking (3rd Group)  Essay Final Draft Due (1st Group) |
| 10 | Begin reading *The War of the Worlds* | Essay Final Draft Due (2nd Group) |
| 11 | Finish reading *The War of the Worlds* | Essay Final Draft Due (3rd Group)  In-Class Reaction Paper |
| 12 | Read the short stories: “Jealous Husband Returns in Form of Parrot” and “The Courtship of Mr. Lyon” | N/A |
| 13 | Course Review | Movie Review Due |

**Final Exam Information**

The Final Exam schedule will be released later in the semester. Please pay attention to your email and Moodle for information.